

Santi Moix

James Nares

WG13

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James Nares

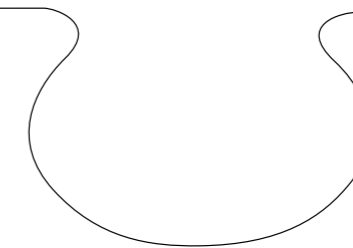
WG.13

Wetterling Gallery presents
Santi Moix
23/8 to 7/10 2006

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Santi Moix



James Nares

Nares the trapeze artist flies back and forth above the single long stroke that flexes and shifts its shape like water cut by an oar. He is sailing to Byzantium in a harness of his own design. The invention, patent pending, on which he kneels, a heathen praying Druidic to the sun, is his gun carriage, undercarriage, royal carriage, rolling in four directions on custom ball bearings, Krupp steel put for once to loving use. Assisting the free flight of pure thought. Behind pale blue English eyes a volatile inner life like the underside (the god side) of a cloud might be a seething mass of angels fighting among themselves to be at the center of the head of the pin. "One is too many," the biggest angel says.

"More Hindu than Zen," Tip Dunham said. Kali with her garland of skulls waves from the wall, Ganesh's golden trunk writhes octopal, and yet the soundtrack for this picture is Japanese, the clash of steel on steel, what a cut to the bone reveals, the screams of horses and armor as a thousand samurai collide on a dusty plain. This is the movie now playing in a brain that knows the sensation of being seated on a throne of blood.

One September afternoon a meteor, fluorescent green, passed over Sagaponack Beach. The first of several signs and portents for that year. While Kasmin slept in the sand Nares swam too hard in the ocean and almost went out with the tide. Two days later he was Wilfred Owen ninety years on, a grenade exploded inside his head. In Southampton Marvin Pontiac raved at the doctors and their exquisite hands saved him. Four days later airplanes pierced the Towers like javelins. Those years have passed. Nares has returned from electric ladyland. He is in a time like now.

Pontoon Bridge (Varanasi)

Oil on linen
Size: 152,4 x 127 cm
©2001



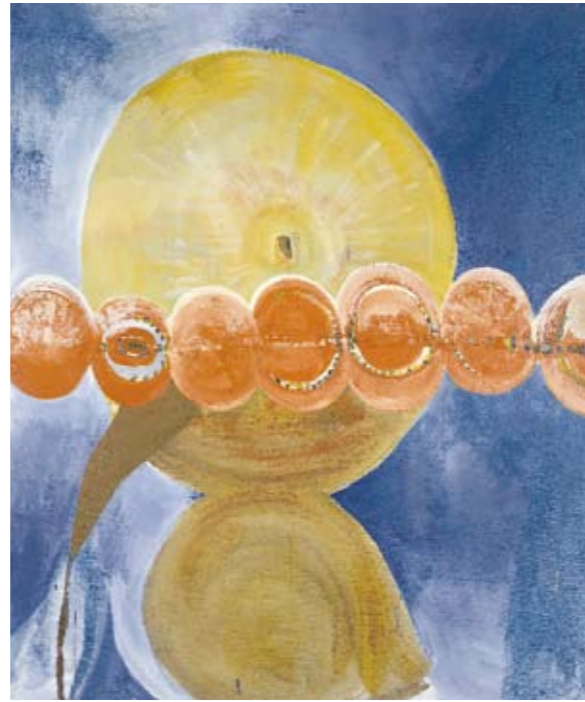
These beautiful things he will show you. Paintings like rivers, the Amazon, the Rio Negro, black and gold, paintings like shooting stars breaking away into new constellations, paintings like streaks of blood, tongues of flame, medieval tapestries spun with golden threads, dancers fighting snakes, isthmus and archipelago viewed from space, banners unfurling at pagan rituals, blood sports at the Coliseum, David Rattray peerless in feathery mask, smeared imprint of the delicate cloven feet of the muse, long blonde body stepping from a shower fresh as cut flowers, her breath still resonates in the stroked, stoked paint.

Paintings as delicate as a leaf, simple like Blake's songs of innocence are simple, the beauty and the violence contained, reined in, under Nares' hand, tuned like a Stratocaster, spearing our eager eyes with bright Buddhist colors, like forest fires or prayer flags fluttering on Tibetan mountains, the blue flame and the green flame and the red. Flames from plum wood and ancient lilac, distant perfume, a fragrance that lingers, burning with a fierce conviction that this single stroke is the right stroke.

Consider these lilies struck by cannonfire, the fury of Spring, the green fuze that pumps life into the flower, the coney pursued by a boy and his dog through Sussex fields, lurcher striding ahead through a canopy of tall elms colonized by rooks, somewhere in the vicinity of T.E. Shaw's garden shed. Mist drifts over October fields, a splash of bright blood when the rabbit is struck by a load of twenty gauge shot. He used the fur for brushes, which he still fashions by hand, like the fisherman makes flies, from feathers, Vaseline, lightning, phyloporous plants, skunk tails, the "dark fur from a hare's ear", pinion

Pontoon Bridge

Oil on linen
Size: 152,4 x 127 cm
©2001



Formula I

Oil on linen
Size: 34,3 x 38,1 cm
©2003



feathers of a condor, dried mandrake and John the Conqueror, autumn leaves still damp from forest floor, weapons-grade nylon handspun in Japan, maidenhair of badger and bear. A wall of voodoo in the night studio. "In the gloom the gold gathers light about it."

In the silence of the night the paintings glisten like sweat on skin, luminous, as smooth on the eye as a stone on the tongue. Glimpsed like the tribal tattoos that are only revealed in the heat of summer, shimmering sinuous under New York City street light, unraveling like a tourniquet, spinning like a lark lure, emitting tiny flashes like sunlight on water seen from the stratosphere, those riverine spaces the brush flew over but did not touch, "flying white" the Chinese call it, the artist in furious flight above the canvas, kamikaze carving out the line, muscular liquid spin, one hand gripping the steel rail, paint gushing from North to South, East to West.

The cranial gates slide open like lock gates on an English canal, a long liquid tumbling descent of wild ideas, Swahili coladas, savage, unprincipled, princely, sublime. The compass spins, the brush kisses the stretched skin, the heart breaks out of its cage and sails. Out the window.

I Am In Your Hands

Oil on canvas
Size: 38,4 x 34,6 cm
©2002



The Doctor

Oil on canvas
Size: 38,7 x 34,6 cm
©2002-04



Curiosity Next To A Tomato

Oil on canvas
Size: 34,3 x 38,7cm
©2003-04



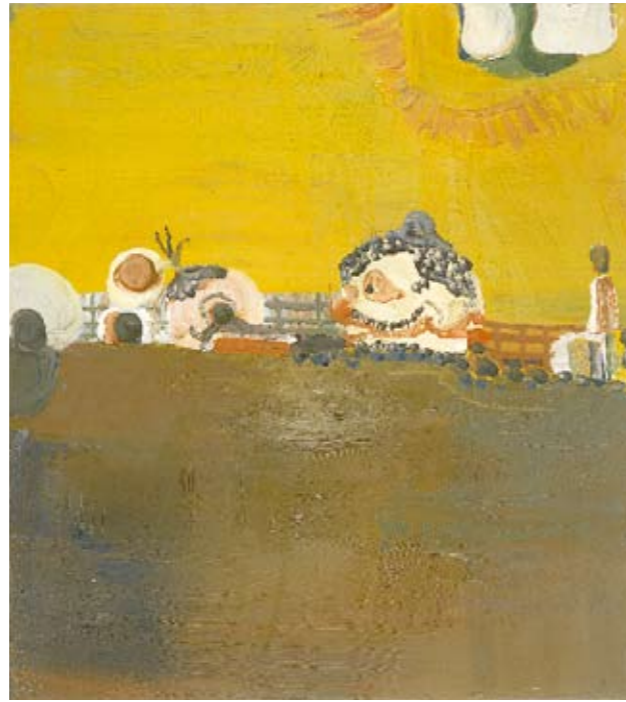
Strategy

Oil on canvas
Size: 34,3 x 38,4 cm
©2002



Eldridge

Oil on canvas
Size: 38,1 x 34,3 cm
©2002



Puçes III

Oil on canvas
Size: 43,8 x 61,9 cm
©2004



Out The Window

Oil on linen
Size: 152,4 x 152,4 cm
©2006

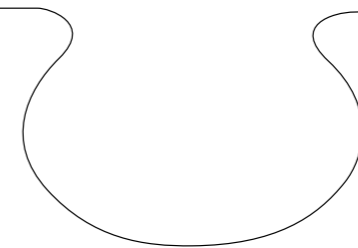
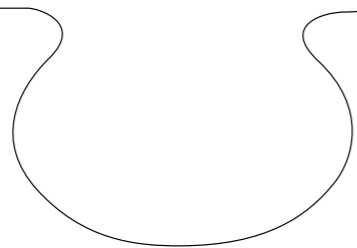
Order

Oil on board
Size: 22,9 x 30,5 cm
©2003-04



Arrid Landscape

Oil on linen
Size: 56,5 x 66,7 cm
©1998-04



Sam's Back

Oil on linen
Size: 152,4 x 152,4 cm
©2006



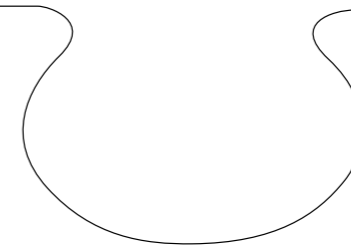
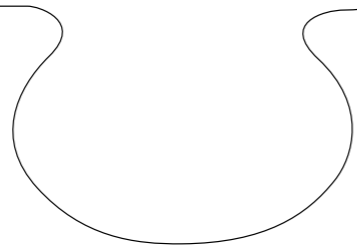
Sucre

Oil on linen
Size: 22,1 x 35,2 cm
©2004



Play With Me

Oil on canvas
Size: 22,2 x 34,9 cm
©2003-04



Swahili Colada

Oil on linen
Size: 152,4 x 152,4 cm
©2006



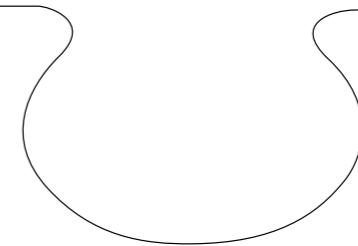
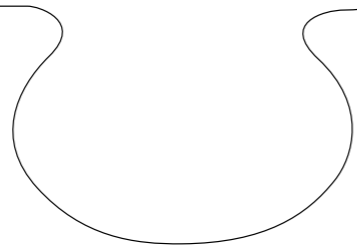
Lightning

Oil on linen
Size: 25,4 x 34,6 cm
©2002



Sense Of Light

Oil on canvas
Size: 41,9 x 56,2 cm
©2004



One Is Too Many

Oil on linen
Size: 152,4 x 152,4 cm
©2006



The Dog's Back

Oil on canvas
Size: 41,9 x 56,2 cm
©2004



X-Ray

Oil on canvas
Size: 42,2 x 56,5 cm
©2004



In A Time Like Now

Oil on linen
Size: 152,4 x 152,4 cm
©2006



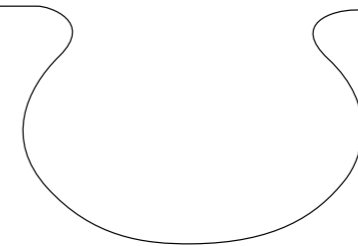
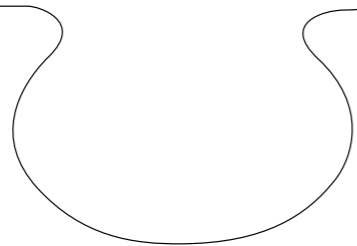
The Medical Student

Oil on linen
Size: 56,5 x 67,9 cm
©2000-03



Onions

Oil on linen
Size: 188 x 200,7 cm
©2004



Say When

Oil on linen
Size: 152,4 x 152,4 cm
©2006



Taupe

Oil on linen
Size: 178,1 x 268 cm
©2005



Bus Station

Oil on linen
Size: 35,6 x 49,8 cm
©2005



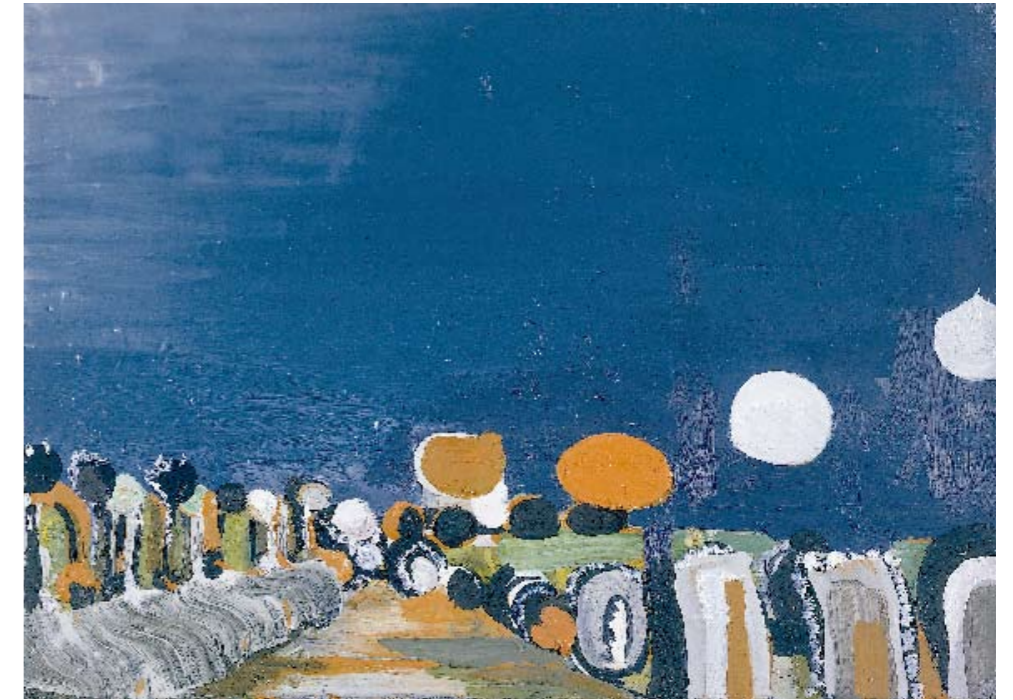
Mogador

Oil on linen
Size: 34,3 x 40,6 cm
©2005



Marrakech

Oil on linen
Size: 35,6 x 49,8 cm
©2005



Born in London, England 1953
Living in New York since 1974

Education

1972-73 Chelsea Art School, London
1974-76 School of Visual Arts, New York

Selected solo exhibitions

2005 "New Paintings and Chronophotographs,"
PAUL KASMIN GALLERY, New York
GOSS GALLERY, Dallas, Texas

2004 "New Paintings," HAMILTONS GALLERY, London

2003 MICHAEL KOHN GALLERY, Los Angeles
PAUL KASMIN GALLERY, New York

2002 G FINE ART, Washington, D.C.
HAMILTONS GALLERY, London

2001 PAUL KASMIN GALLERY, New York

1999 PAUL KASMIN GALLERY, New York
GALERIE THOMAS VON LINTEL & NUSSER, Munich
"James Nares: Tetragram," MARSH ART GALLERY,
UNIVERSITY OF RICHMOND
MUSEUMS, Richmond, Virginia
GALERIA LEYENDECKER, Tenerife, Canary Islands

1998 GALERIA LEYENDECKER, Tenerife, Canary Islands

1997 PAUL KASMIN GALLERY, New York
GALERIE THOMAS VON LINTEL, Munich.
LEMBERG GALLERY, Michigan

1996 PAUL KASMIN GALLERY, New York

1995 PAUL KASMIN GALLERY, New York

1993 PAUL KASMIN GALLERY, New York

1992 MICHAEL KOHN GALLERY, Los Angeles
PAUL KASMIN GALLERY, New York

1991 PAUL KASMIN GALLERY, New York

1988 MICHAEL KLEIN, INC., New York

1987 "1983-1987," FAWBUSH GALLERY, New York

1986 TONY SHAFRAZI GALLERY, New York (October)
TONY SHAFRAZI GALLERY, New York (February)

1985 PATRICK FOX GALLERY, New York

1984 CABLE GALLERY, New York

Selected group exhibitions

2006 "Action Precision," Lennon, Weinberg,
Inc. New York, NY.

2005 "Cross Section," PAUL KASMIN GALLERY, New York
"Color," PAUL KASMIN GALLERY, New York
"Extreme Abstraction," Albright-Knox Art Gallery,
Buffalo, NY
"Abstraction," Winston Wachter Fine Art, Seattle
"Sets, Series, and Suites: Contemporary Prints,"
MFA, Boston

2003 "Grisaille," JG CONTEMPORARY, New York

2002 "Zenroxy," VON LINTEL GALLERY, New York
"Summer 2002," G FINE ART, Washington, D.C.
"Art Downtown: New York Painting and Sculpture,"
WALL STREET RISING (various locations), New York

Marroc (Lovecraft)

Oil on linen
Size: 30,5 x 25,4 cm
©2005



Essaouira

Oil on linen
Size: 41,9 x 55,9 cm
©2005



- 1999 "Gesture and Contemporary Painting," THE UNIVERSITY OF MICHIGAN SCHOOL OF ART, Ann Arbor, Michigan
"The Great Drawing Show 1550 to 1999," KOHN TURNER GALLERY, Los Angeles
"Summer: 1999," PAUL KASMIN GALLERY, New York
"20 Years of Grenfeld Press," PAUL MORRIS GALLERY
"20 AZos Despues.," GALERIA LEYENDECKER, Canary Islands, Spain
"Abstract Painting, 1999," PAUL KASMIN GALLERY, New York
"One by One," VON LINTEL & NUSSER, Munich.
- 1998 "Small is Beautiful Part XVI," FLOWER EAST, London
- 1997 "Essential Gestures," GALLERY OF ART, JOHNSON COUNTY COMMUNITY COLLEGE, Kansas
"Summer," PAUL KASMIN GALLERY, New York
- 1996 "Young Collectors Exhibition," LEMBERG GALLERY, Bloomfield Hills, Michigan
"The New York Scene 1996"
GOTLANDS KONST MUSEUM, Gotland, Sweden

- 1995 "A Day Without Art," curated by Wendy Weitman, MUSEUM OF MODERN ART, New York
"James Nares & Christopher Wool," KOHN TURNER GALLERY, Los Angeles, California
"Six from New York," curated by Duncan Hannah. JON OULMAN GALLERY, Minneapolis, Minnesota
- 1994 "Seasights: Photographs," curated by Nessia Pope, OFFSHORE GALLERY, East Hampton, New York
"The Brushstroke & Its Guise," curated by Rosemary Cohane Erpf. NEW YORK STUDIO SCHOOL, New York
"DiFabio, Nares, Twombly, Zwack," PAUL KASMIN GALLERY, New York
- 1993 "Exquisite Corpse," THE DRAWING CENTER, New York
"Drawing: 30th Anniversary Exhibition, Foundation for Performance Art," LEO CASTELLI GALLERY, New York & ALLAN STONE GALLERY, New York
"Four Centuries of Drawing, 1593-1993," KOHN ABRAMS GALLERY, Los Angeles
"Das Abstrakte," GALERIE THOMAS REHBEIN, Cologne, Germany

- 1992 SCHMIDT CONTEMPORARY ART, St. Louis, Missouri
"La Regenta," curated by Reiner Opoku. CASA DE LA CULTURA, Canary Islands, Spain
MARS GALLERY, Tokyo, Japan
"Drawings," STUART REGEN GALLERY, Los Angeles
"Off the Wall," CLEVELAND CENTER FOR CONTEMPORARY ART, Cleveland, Ohio
"Painting in New York Now," P.S. 1 MUSEUM, Long Island City, New York
LUHRING AUGUSTINE GALLERY, New York
TENERIFE MUSEUM OF ART, Canary Islands, Spain
"James Nares, Peter Schuyff," LEYENDECKER GALLERY, Canary Islands, Spain.
CURT MARCUS GALLERY, New York
- 1991 "James Nares, Ian Davenport, Stephen Ellis." PAUL KASMIN GALLERY, New York
COMPASS ROSE GALLERY, Chicago, Illinois
"A Bestiary," PAULA COOPER GALLERY, New York
"Poets-Painters Collaboration," BROOKE ALEXANDER, New York

- "Anderson, Dupuis, Nares, Pierson," GALERIE AUREL SCHEIBLER, Cologne, Germany
"James Nares, Peter Schuyff, Gary Stephan," MARC RICHARDS, Los Angeles
- 1990 "Drawings and Watercolors," PAUL KASMIN GALLERY, New York
"Auction/Exhibition," ACT-UP, New York
"Witnesses," ARTISTS SPACE, New York
"The Circle," QUEENS MUSEUM, New York
VREJ BAGHOOMIAN GALLERY, New York
LUHRING AUGUSTINE GALLERY, New York
- 1989 MICHAEL KLEIN GALLERY, New York
"Don't Bungle the Jungle," TONY SHAFRAZI GALLERY, New York
"Benefit for the Wooster Group," BROOKE ALEXANDER EDITIONS, New York
"Drawing," FAWBUSH GALLERY, New York
"Projects & Portfolios, The 25th National Print Exhibition," THE BROOKLYN MUSEUM, Brooklyn, New York
"Metamodern," THE HARCUS GALLERY, Boston, Massachusetts

Marroc Chichadua

Oil on linen
Size: 35,6 x 49,8 cm
©2005



Atlas II

Oil on linen
Size: 25,4 x 34,3 cm
©2005



- 1988 "Rainforest," 48 LAIGHT, New York
LUHRING, AUGUSTINE & HODES GALLERY, New York
"Rebop," with Jean-Michel Basquiat, Jane Dickson,
Duncan Hannah, Michael McClard, Richard
Merkin, Gary Panter and Walter Steding.
Curated by Glenn O'Brien, PAULA ALLEN GALLERY,
New York
"Paintings," Gerry Morehead, Peter Nadin, James Nares,
Robin Winters, MICHAEL KLEIN INC., New York
- 1987 "Art Against AIDS Exhibition," New York
"Joan Nelson, James Nares, Cara Perlman, Kiki Smith,
Brett DePalma, Michael Mazur, Martin Potts,"
FAWBUSH GALLERY, New York
"Consonance," ISD, INC., New York
SCOTT COOK FINE ARTS, New York
- 1986 "Emerging Artists '86," CLEVELAND CENTER
FOR CONTEMPORARY ART, Cleveland, Ohio
ANNIE PLUMB GALLERY, New York

- 1985 TONY SHAFRAZI GALLERY, New York
"Factura," curated by Steven Harvey.
GALLERY SCLESINGER BOISANTE, INC., New York
"Mystery Show," curated by Andrea Belag,
JERSEY CITY MUSEUM, New York
"Drawings," BARBARA TOLL GALLERY, New York
"East Village Show," HOLLY SOLOMON GALLERY, New York
GABRIELLE BRYERS GALLERY, New York
CABLE GALLERY, New York
"Ripe Fruit," curated by Lisa Liebmann.
P.S. 1 MUSEUM, Long Island City, New York
- 1984 "Bomb Show," BLUM HELMAN GALLERY, New York
"Saloon," BILL RICE GALLERY, New York
"Sex Show," CABLE GALLERY, New York
"Ecstasy," curated by Carlo McCormic.
MONIQUE KNOWLTON GALLERY, New York
"Dall 'Olio All 'Aereoplano," STUDIO CARRADO LEVI,
Milan, Italy
"The First Show," CABLE GALLERY, New York

- 1983 "Books & Co." (Installation window for Norman
Mailer's book Ancient Lives), New York
"Hundreds of Drawings," ARTISTS SPACE, New York
"Manhattan Mercury," curated by Edit deAk.
GALERIE VENSTER, Rotterdam, Holland
KAMIKAZE CLUB, curated by Cookie Mueller, New York
- 1982 MARK TWAIN BANK SHARES, Kansas City, Missouri
HOLLY SOLOMON GALLERY, New York
"Critical Perspectives," (with Futura 2000, Pat Place,
Yoko Ono, Allen Vega) curated by Edit deAk.
P.S. 1 MUSEUM, Long Island City, New York
- 1978 "Income and Wealth Show,"
COLLABORATIVE PROJECTS, INC., New York
"Dog Show," COLLABORATIVE PROJECTS, INC.,
New York
"Manifesto Show," COLLABORATIVE PROJECTS,
INC., New York

- 1977 "The Sun Projected," installation at
JAY STREET LOFT (real time magnified camera
obscura projection of the sun), New York
"The Doctors and Dentists," curated by
Colleen Fitsgibbon. COLLABORATIVE PROJECTS,
INC., New York
"Batman Show," curated by Diego Cortez.
COLLABORATIVE PROJECTS, INC., New York
"Exhibit A," curated by McClard.
83 GRAND STREET GALLERY, New York
- 1974 ART MEETING PLACE GALLERY,
London, England
- 1972 ART MEETING PLACE GALLERY,
London, England
CURVING SPACE GALLERY,
London, England

Life Expectation (Marroc)

Oil on linen
Size: 21,7 x 39,8 cm
©2005



Selected bibliography

- 2006 Kuspit, Donald. "James Nares's Action Paintings and Chronophotographs." ART NEW ENGLAND, Review, April/May, p. 10
VOGUE KOREA, Review and color reproduction, March.
- 2005 Mueller, Stephen. "Just Right," GAY CITY NEWS, Review and color reproduction, January 1-7
ARCHITECTURAL DIGEST, Color Reproduction, February, P195
THE NEW YORK SUN, Review and color reproduction, November 18-20, P14
- 2004 THE TIMES, June 26th
ARCHITECTURAL DIGEST, Color Reproduction, February
- 2003 WALLPAPER, Color reproduction, April
THE NEW YORK PRESS, March 26 - April 1
HARPER'S BAZAAR, April
- THE NEW YORK SUN, Review and color reproduction, March 31
HOUSE & GARDEN, Color Reproduction, October
ELLE DECOR, Color Reproduction, October
- 2002 O'Sullivan, Michael. THE WASHINGTON POST, August 16
Dawson, Jessica. "A Single Stroke of Inspiration," THE WASHINGTON POST, November 7
- 2001 Glueck, Grace. THE NEW YORK TIMES, March 9
- 1999 Reilly, Maura. ART IN AMERICA, October
Review, THE NEW YORK TIMES, April 16
"James Nares," Exhibition catalogue, PAUL KASMIN GALLERY
Review, THE NEW YORKER, April 19
Horny, Tinga. "Kräfte gegen neue Medien," SZ EXTRA AUSSTELLUNGEN, February 11
Bell, J.Bowyer. "Stocking Stuffer," REVIEW, January 15
- 1997 Fisher, Jim. "New art on display at college," THE CAMPUS LEDGER, December 4
Thorson, Alice. "New realities of ABSTRACTION," THE KANSAS CITY STAR, November 30
Ebony, David. Review, ARTNET, September 23
Pederson, Victoria. Review, ART & AUCTION, September
Effmert Viola. "Art Basel: Forum für die internationale Kunstwelt," WELT AM SONNTAG, June 8
- 1996 Hayden-Guest, Anthony. TRUE COLORS, Atlantic Monthly Press
Adams, Brooks, Howard Hodgkin. ART IN AMERICA, May
Morera, Daniela. "Art is Love," MOSCHINO, exhibition catalogue, New York
"The New York Scene 1996," GOTLANDS KONST MUSEUM, exhibition catalogue Gotland, Sweden.
O'Brien, Glenn. BOMB, Summer
VISIONAIRE, Number 17, January
Wakefield, Neville. "Elliott Puckette," ELLE DECOR, August/September
- Schwendener, Martha, James Nares Paul Kasmin. FLASH ART, July/August
PORTS OF ENTRY: WILLIAM S. BURROUGH AND THE ARTS, exhibition catalogue, Los Angeles County Museum of Art.
Yablonsky, Linda. "James Nares," TIME OUT NEW YORK, January 24-31, Issue No. 18, p. 26
NEW OBSERVATIONS, issue # 110, p. 11
- 1995 Rimanelli, David. "James Nares," ELLE DECOR, December/January
Atkins, Robert. "The Art World & I Go On Line," ART IN AMERICA, December, p. 61
Katz, Vincent. "James Nares," ART PRESS, June, p. 203
Pedersen, Victoria. "Gallery Go 'Round," February exhibition choice.
PAPER MAGAZINE, February, p. 11
Smith, Roberta. "Art In Review," THE NEW YORK TIMES, 24 February
BAMBILL, cover illustration of Brooklyn Academy of Music Program for 1995

Born in Barcelona, 1960
Currently lives and works in New York City

Selected solo exhibitions

- 2005 "De Dins a For a," Fundacio Caixa de Girona, Girona, Spain
"Caoutchouc," GALERIA DELS ANGELS, Barcelona, Spain
- 2004 "Promenade: Paintings and Plasters," PAUL KASMIN GALLERY, New York
- 2003 "Alien Resident," GALERIA DELS ANGELS, Barcelona, Spain
GALERIA CYPRUS, Sant Feliu de Boada, Giron
- 2002 GALERIA MIGUEL MARCOS, Zaragoza, Spain
MASHA PRIETO GALLERY, Madrid, Spain
- 2001 "The Pontoon Paintings," PAUL KASMIN GALLERY, New York
GALERIA DELS ANGELS, Barcelona, Spain
- 2000 PAUL KASMIN GALLERY, New York

- 1999 "Obra Sobre Paper 1998-99," GALERIA CYPRUS, Girona
- 1998 PAUL KASMIN GALLERY, New York
CARLES TACHE GALLERY, Barcelona
GALERIA DELS ANGELS, Barcelona
GALERIE DE ZWARTE PANTERS, Antwerp
- 1997 EDICIONES BENVENISTE, Madrid
GALERIA DELS ANGELS, Barcelona
- 1996 "Un orden fragil," GALERIA TRAMA, Barcelona
- 1995 "ACD Rom," TEMPLO ROMANO, Vic
BLACK AND GREENBERG GALLERY, New York
"Sumo," YOUGEN GALLERY, Tokyo
"Etchings, Woodcuts and Monotypes," PACE PRINTS, New York
"La Carbonada," GALERIA TRAMA, Barcelona

- 1994 Fundació Institut d'Estudis Ilerdencs/GALERIA SEBASTIÀ PETIT, Lérida.
"Dados," AEROPUERTO de BARCELONA.
- 1992 GALERIA JORGE ALBERÓ, Madrid.
GALERIA HELENA RAMOS, Cadaqués.
GALERIA TRAMA, Barcelona.
- 1991 GALERIA NÓ MADAS, Tarragona.
- 1990 "Everything flies," JANE RANKIN-REID, New York.
- 1989 MUSÉE DE L'HIPPODROME, Lille, France.
- 1988 MARIMURA ART MUSEUM, Tokyo.
- 1987 MARUNOCHI GALLERY, Tokyo.
- 1986 GALERIA RENÉ METRAS, Barcelona.
YOKOYAMA GALLERY, Tokyo.

- 1985 ASASHI GALLERY, Tokyo.
- 1984 ASASHI GALLERY, Tokyo.
AOKI GALLERY, Tokyo.

Selected group exhibitions

- 2005 "Cross Section," PAUL KASMIN GALLERY, New York
- 2002 "True Paint," JAY GRIMM, New York
- 2001 "Painting Abstraction II," NEW YORK STUDIO SCHOOL, New York
"Summer 2001," PAUL KASMIN GALLERY, New York
- 2000 "Painting," PAUL KASMIN GALLERY, New York
"Psycho," ANNE FAGGIONATO, London
"Drawings and Photographs," MATTHEW MARKS GALLERY, New York

- 1994 "The Challenges of Photographing the Sea," THE NEW YORK TIMES, December 18
- 1993 Stals, Jose' Lebrero. Exhibition review in FLASH ART, November/December
Kalina, Richard. Exhibition review in ART IN AMERICA, June
Saltz, Jerry. "Let Us Praise Artist's Artists," ART & AUCTION, April
Pederson, Victoria. "Gallery Go'Round," March exhibition choice, PAPER MAGAZINE, March
- 1992 Decter, Joshua. "La Regenta," ADAM, CURTIS, ANDRES, PETER, PHILIP, AND JAMES, exhibition catalogue with reproductions, Casa de Cultura, Centro de Arte, pp. 54-61
Gurgan, Allen. "Where Babies Come From," reproduction of "Que Se Rompe La Cuerda," INTERVIEW, June
Mantegna, Gianfranco. "The Sign of the Intellect," ARTS, April
Weinstein, Matthew. Review in ARTFORUM, March

- 1991 PAINTING ON PAPER, exhibition catalogue, Mark Richards Gallery
Hagan, Charles. Review in THE NEW YORK TIMES, November 22
Pederson, Victoria. Review in FLASH ART, October
Artner, Alan. Review in CHICAGO TRIBUNE, August 16
Hagan, Charles. "Seeking the Reality That Lurks in the Shadows," THE NEW YORK TIMES, June 2
Review in PAPER magazine, April
Faust, Gretchen. Review in ARTS, Summer issue
CONJUNCTIONS: 16, The Music Issue, cover illustration, Bard College
A BESTIARY, A Livre d'Artiste, Grenfell Press
- 1990 Art Random, WRITTEN DRAWINGS, Tokyo, Japan
- 1989 "The Marcus Gallery Newsletter," Fall/Winter issue
Mueller, Cookie. "Art and About," DETAILS MAGAZINE, March, p. 183
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- 1998 GALERIA DELS ÀNGELS, (with Aureli Ruiz, Jaume Pitarch, Adolf Genovart, and José Gallego)
- 1995 "Garner Tullis Workshop," MUSEO DE ARTE MODERNA DE SAO PAULO, Brazil
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- 1994 "IV Euroamericana del Grabado," La Coruña
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Awards

- 2002 John Simon Guggenheim Memorial Foundation,
Fellowship



Santi Moix, photo by Percy Washington



James Nares, photo by Ralph Gibson

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